

# Tanner Hamilton

Director of Photography | Camera Assistant | Production Assistant

(616) 485-6658 | tannerhamiltonvisuals@gmail.com

www.tannerhamiltonvisuals.com

## Education

Bachelor of Science in Film & Video Production  
Grand Valley State University

September 2020 - April 2024

## Work Experience

**Cinematographer** | GVSU Promotions Office | Commercial 2022 - Present

- Creates branded videography content for clients, including University departments.

### Director of Photography

*Drowned*, Dir. Maggie MacDonell | Experimental September 2023

*Flatfoot*, Dir. Clayton Willis | Narrative February 2023

*The Call*, Dir. Fiona Campbell | Narrative December 2022

*Platonic Girlfriend*, Dir. Brittany Devon | Narrative August 2022

*Deep Breath*, Dir. Hannah Holster | Narrative February 2022

### Camera Department

**1st Assistant Camera** | *One Too Many Times*, DP Patrice Scott | Music Video April 2024

**1st Assistant Camera** | *Songs From The Sky*, DP Daveed Benoit | Narrative March 2024

**2nd Assistant Camera** | *Lost & Found*, 1st AC Wyatt Melvin | Narrative February 2024

**2nd Assistant Camera** | *Bell's Two-Hearted*, 1st AC Emily Cameron | Commercial Dec 2023

**Assistant Camera** | *Pear*, 1st AC Emily Cameron | Narrative July 2023

**Camera Operator** | *You Can Go Home Whenever You Want*, DP Mimi Anagli September 2022

**Assistant Camera & Grip** | Production Internship | IDEOLOGY Productions Summer 2022

**Camera Swing** | *Unemployees*, DP Adam J. Minnick | Narrative July 2022

**Assistant Camera** | *Reach Higher*, DP Aaron Baggett | Commercial July 2021

### Production Assistant

*The Collins Film*, Dir. Brennan Huizenga | Narrative August 2022

*Inner Monster*, Dir. Claire Radecki | Narrative March 2022

*Apollyon*, Dir. Bret Miller | Narrative August 2018

## Equipment & Software Experience

Arri | RED | Sony | Canon | Blackmagic Adobe Premiere Pro | DaVinci Resolve | Final Cut Pro