

Tanner Hamilton

Director of Photography | Camera Assistant | Production Assistant

(616) 485-6658 | tannerhamiltonvisuals@gmail.com

www.tannerhamiltonvisuals.com

Education

Bachelor of Science in Film & Video Production
Grand Valley State University

Expected Spring 2024

Work Experience

Ongoing

Cinematographer | GVSU Promotions Office | Commercial 2022 - Present

Creative Director | Ravines Film Collective | Narrative & Documentary 2020 - Present

Director of Photography

Drowned, Dir. Maggie MacDonell | Experimental September 2023

Flatfoot, Dir. Clayton Willis | Narrative February 2023

The Call, Dir. Fiona Campbell | Narrative December 2022

Platonic Girlfriend, Dir. Brittany Devon | Narrative August 2022

Deep Breath, Dir. Hannah Holster | Narrative February 2022

Camera Department

1st Assistant Camera | *Don't Shoot, G-Man*, Dir. Devan Shulman | Narrative September 2023

1st Assistant Camera Shadow | *Pear*, DP Adam J. Minnick | Narrative July 2023

Camera Operator | *You Can Go Home Whenever You Want*, DP Mimi Anagli September 2022

1st & 2nd Assistant Camera | Production Internship | IDEOLOGY Productions Summer 2022

Camera Swing | *Unemployees*, DP Adam J. Minnick | Narrative July 2022

1st Assistant Camera | *Reach Higher*, DP Aaron Baggett | Commercial July 2021

Production Assistant

The Collins Film, Dir. Brennan Huizenga | Narrative August 2022

Inner Monster, Dir. Claire Radecki | Narrative March 2022

Apollyon, Dir. Bret Miller | Narrative August 2018

Equipment & Software Experience

Arri | RED | Sony | Canon | Blackmagic

Adobe Premiere Pro | Apple Final Cut Pro | Blackmagic DaVinci Resolve

References available upon request.